

## 2019 Show Schedule

### \*DIVISION I. CANE-LIKE

- A. Superba-type
- B. Mallet-type
- C. All Others
  - 1. Low (generally under 2' at maturity)
  - 2. Intermediate (generally 2'-4' at maturity)
  - 3. Tall (generally over 4' at maturity)

### \*DIVISION II. SHRUB-LIKE

- A. Bare-leaved
  - 1. Small-leaved (generally under 4" at maturity)
  - 2. Medium-leaved (generally 4"-6" at maturity)
  - 3. Large-leaved (generally over 6" at maturity)
  - 4. Everblooming type
- B. Hairy-leaved
  - 1. Narrow-leaved (generally under 3" at maturity)
  - 2. Wide-leaved (generally over 3" at maturity)
  - 3. Felted
- C. Distinctive foliage
  - 1. *B. listada*-like type
  - 2. Compact-type
  - 3. Unusual surface and/or coloring

### \*DIVISION III. THICK-STEMMED

- A. Bare-leaved
  - 1. Small-leaved (generally under 4" at maturity)
  - 2. Medium-leaved (generally 4"-6" at maturity)
  - 3. Large-leaved (generally over 6" at maturity)
- B. Hairy-leaved
  - 1. Small leaved (generally under 4" at maturity)
  - 2. Medium-leaved (generally 4"-6" at maturity)
  - 3. Large-leaved (generally over 6" at maturity)
- C. Trunk-like
  - 1. Species
  - 2. Cultivars
- D. Thickset

### \*DIVISION IV. SEMPERFLORENS

- A. Species
  - 1. *Semperflorens*-type
  - 2. *Schmidtiana*-type
- B. Cultivars
  - 1. Single-flowered, green foliage
  - 2. Single-flowered, bronze foliage
  - 3. Semi-double/double flowered, green foliage
  - 4. Semi-double/double flowered, bronze foliage
  - 5. Variegated foliage

### \*DIVISION V. RHIZOMATOUS

- A. Small-leaved (generally under 3" at maturity)
  - 1. Entire/subentire
  - 2. Lobed
  - 3. Cleft
  - 4. Parted
  - 5. Crested margin
  - 6. Spiral-leaved
- B. Medium-leaved (generally 3"-6" at maturity)
  - 1. Entire/subentire
  - 2. Lobed
  - 3. Cleft
  - 4. Parted
  - 5. Crested margin
  - 6. Spiral-leaved
- C. Large-leaved (generally 6"-12" at maturity)
  - 1. Entire/subentire
  - 2. Lobed
  - 3. Cleft
  - 4. Parted
  - 5. Crested margin
  - 6. Spiral-leaved
  - 7. Compound-leaved
  - 8. Spiral and compound-leaved
- D. Giant-leaved (generally over 12" at maturity)
  - 1. Entire/subentire
  - 2. Lobed
  - 3. Cleft
  - 4. Parted
  - 5. Spiral-leaved
  - 6. Compound-leaved
  - 7. Spiral and compound-leaved

### \*DIVISION VI. RHIZOMATOUS— Unusual Growth and/or Foliage

- A. Rhizome erect
  - 1. Entire/subentire
  - 2. Lobed
  - 3. Cleft
  - 4. Parted
  - 5. Crested margin
  - 6. Spiral-leaved
  - 7. Compound-leaved
- B. Rhizome jointed at or below the soil with erect stems
- C. Distinctive foliage
  - 1. Pustular-type
  - 2. Unusual surface and/or unusual coloring
    - a. Small-leaved (generally under 3" at maturity)
    - b. Medium-leaved (generally 3"-6" at maturity)
    - c. Large-leaved (generally over 6" at maturity)
  - 3. Unusual shape and/or unusual habit of growth

**\*DIVISION VII. REX CULTORUM**

- A. Small-leaved (generally under 3" at maturity)
  - 1. Spiral
  - 2. Non-spiral
- B. Medium-leaved (generally 3"-6" at maturity)
  - 1. Spiral
  - 2. Non-spiral
- C. Large-leaved (generally over 6" at maturity)
  - 1. Spiral
  - 2. Non-spiral
- D. Upright-stemmed
  - 1. Spiral
  - 2. Non-spiral

**\*DIVISION VIII. TUBEROUS-ROOTED**

- A. Semi-tuberous species (B. *bogneri*)
- B. Tuberous, species
- C. Semi-tuberous hybrids (B. 'Richard Robinson')
- D. Hiemalis and Hiemalis-like
- E. Cheimantha and cheimantha-like
- F. Bulbous (B. *socotrana*)
- G. Hanging basket (any of the above)

**\*DIVISION IX. TUBEROUS (TUBERHYBRIDA)**

- A. Rose form
- B. Camellia form
- C. Fimbriata
- D. Picotee
- E. Marmorata
- F. Cristata/Crispa
- G. Single form
- H. B. *boliviensis* and its hybrids
- I. Hanging basket

**\*DIVISION X. TRAILING-SCANDENT**

- A. Species
- B. Cultivars

**\*DIVISION XI. SPECIES**

- A. Cane-like
- B. Shrub-like
- C. Thick-stemmed
- D. *Semperflorens*
- E. Rhizomatous
- F. *rex*
- G. Semi-tuberous/tuberous
- H. Trailing-scandent

**\*DIVISION XII. TERRARIUMS**

- A. Rhizomatous
- B. Distinctive Foliage
  - 1. Rhizomatous
    - a. Pustular
    - b. Unusual surface and/or unusual coloring
    - c. Unusual shape and/or habit of growth
  - 2. Shrub-like
- C. Rex Cultorum
- D. Cane-like or Shrub-like (except distinctive foliage)
- E. Semi-tuberous/Tuberous
- F. Trailing-Scandent

**\*DIVISION XIII. HANGING BASKETS AND WALL POCKETS**

- A. Hanging Basket
  - 1. Cane-like
  - 2. Shrub-like
  - 3. Thick-stemmed
  - 4. *Semperflorens*
  - 5. Rhizomatous
  - 6. Rex Cultorum
  - 7. Semi-tuberous/tuberous
  - 8. Trailing-scandent
- B. Wall Pocket
  - 1. Cane-like
  - 2. Shrub-like
  - 3. Thick-stemmed
  - 4. *Semperflorens*
  - 5. Rhizomatous
  - 6. Rex Cultorum
  - 7. Semi-tuberous/tuberous
  - 8. Trailing-scandent

**\*DIVISION XIV. BRAD THOMPSON HYBRIDS**

- A. Cane-like
- B. Shrub-like
- C. Rhizomatous
- D. Rex Cultorum
- E. Semi-tuberous/tuberous

**\*DIVISION XV. HERITAGE BEGONIAS  
(over 50 years in cultivation)**

- A. Cane-stem
- B. Shrub-like
- C. Thick-stemmed
- D. *Semperflorens*
- E. Rhizomatous
- F. Rex Cultorum
- G. Semi-/Tuberous
- H. Trailing-Scandent

\*These divisions compete for Best in Show.

**DIVISION XVI. TERRARIUMS**  
(Begonias and/or shade plants)

- A. Combination of different begonias
- B. Combination of begonias and shade plants
- C. Single shade plant
- D. Combination of shade plants
- E. Fern(s) only

**DIVISION XVII. TRAVELING BEGONIAS**  
(in pot no larger than 4")

- A. Cane-stem
- B. Shrub-like
- C. Thick-stemmed
- D. *Semperflorens*
- E. Rhizomatous
- F. Rex Cultorum
- G. Semi-/Tuberous
- H. Trailing-Scandent
- I. Terrarium

**DIVISION XVIII. NOVICE**

- A. Cane-stem
- B. Shrub-like
- C. Thick-stemmed
- D. *Semperflorens*
- E. Rhizomatous
- F. Rex Cultorum
- G. Semi-/Tuberous
- H. Trailing-Scandent
- I. Terrarium

**DIVISION XIX. NOVEL DISPLAY—**  
Begonia(s) and/or shade plant(s)

- A. Dish gardens
- B. Unique container
- C. Driftwood or bark
- D. Rocks
- E. Other

**DIVISION XX. NOVEL GROWN**

- A. Totem pole
- B. Bonsai
- C. Standards
- D. Wreaths
- E. Other

**DIVISION XXI. COMMERCIAL GROWER**

- A. Cane-like
- B. Shrub-like
- C. Thick-stemmed
- D. *Semperflorens*
- E. Rhizomatous
- F. Rex Cultorum
- G. Semi-tuberous/tuberous
- H. Trailing-scandent

**DIVISION XXII. NEW INTRODUCTION, Commercial Grower**

- A. Cane-like
- B. Shrub-like
- C. Thick-stemmed
- D. *Semperflorens*
- E. Rhizomatous
- F. Rex Cultorum
- G. Semi-tuberous/tuberous
- H. Trailing-scandent

**DIVISION XXIII. NEW INTRODUCTION, Hobby Grower**

- A. Cane-like
- B. Shrub-like
- C. Thick-stemmed
- D. *Semperflorens*
- E. Rhizomatous
- F. Rex Cultorum
- G. Semi-tuberous/tuberous
- H. Trailing-scandent

**DIVISION XXIV. BEGONIA COLLECTIONS**

- A. Three begonias (each from a different Division)
- B. Three begonias (each from a different class, but in the same Division)
- C. Unlimited begonias (in the same container)

**DIVISION XXV. FERNS**

- A. *Adiantum* varieties (Maidenhair)
- B. *Asplenium* varieties (Birdnest)
- C. *Davallia* and *Humata* varieties (Rabbit-foot)
- D. *Nephrolepis* varieties (Boston)
- E. *Polypodium*
- F. *Pteris* varieties
- G. Other varieties not listed (except *Platynerium*)
- H. *Platynerium*
  - 1. Single shield
  - 2. Multiple shield

**DIVISION XXVI. BEGONIA ARTS AND CRAFTS**

- A. Black and white renderings
- B. Color renderings
- C. Ceramics and pottery
- D. Needlework or quilts
- E. Other (not listed above)

**DIVISION XXVII. BEGONIA PHOTOGRAPHY**

- A. Black and white prints
- B. Color prints
- C. Collage
- D. Other

## SHOW RULES

### GENERAL

1. The Show Chair shall have complete charge of all exhibits from the opening to the closing of the Show. The Show Chair will make all decisions, except in matters of judging.
2. Only authorized members working to set up the Show are allowed in the showroom prior to the Show.

### ENTRIES

3. Entries in the Show are limited to members of the American Begonia Society (ABS) in good standing. Entries must be from an ABS member's own private collection, grown for pleasure, by their own efforts, and owned for at least 6 months prior to the Show. A commercial grower or an employee of a commercial grower may enter plants from their own private collection only if the plants are grown at home and not at the commercial nursery. Plants grown at a nursery can only be entered in the Commercial Grower Division.
4. All entries must be registered between 1:00 PM and 6:00 PM on Thursday, September 5, 2019. No entries will be accepted late without the approval of the Show Chair.
5. Plant entries must be mature plants (they must be of adequate size and state of development for the particular variety), except in dish gardens.
6. There is no exhibitor registration fee.
7. Exhibitors must fill out Registration Form legibly. All entries must be checked by Registration & Classification and entered according to the Show Schedule. Additional classes may be created at the discretion of the Show Chairman, whose decisions are final. Begonias, The Complete Reference Guide, by Ed and Millie Thompson, can be used for classification and placement.
8. The exhibitor must place the Entry ID card on/with the exhibit prior to the exhibitor leaving. Unidentified entries may be disqualified at the discretion of the Show Chair.
9. Entries may not be removed until the close of the show at 10:00 PM on Saturday, September 7, 2019. All exhibits must be removed by 10:00 AM on Sunday, September 8, 2019.
10. ABS staff and Show Committee will exercise due caution and care in safeguarding exhibits but cannot assume responsibility for any damage or loss. Exhibitors agree to conform to the Show Rules and regulations, and are responsible for the care of their own entries.
11. Novice Division is for novice growers. A novice is one who has never won a Blue Ribbon in an ABS judged competition.
12. Traveling begonias division is for entries from over 200 miles away from Sacramento or from outside California.
13. Each plant may compete in only one class.
14. All entered plants must be grown by the exhibitor for at least 6 months prior to the show (owned prior to March 7, 2019).
15. Plants and containers must be neat and clean. The Show Chair shall have the right to exclude or remove any diseased, infected, or unsightly entries. In all Divisions except Novel Display, containers must be a single neutral tone (e.g., terra

cotta, green, black, brown, tan, gray, white). Basic embossed geometric vertical or horizontal lines/indentations are permissible. Metal cans and commercial nursery pots are not acceptable. Decorative containers (e.g., multi- or brightly-colored pots, or pots with designs or in shapes) may be entered only in the Novel Display Division.

16. All entries shall be placed into the Show area by the Placement Committee.
17. All plants should be accurately named on the registration form. Errors in spelling or identification do not disqualify. The Classification and Entries Committee will help exhibitors determine the proper name and class. Entering a plant with an unknown name is acceptable.
18. No entries may be removed prior to the close of the Show without permission from the Show Chair.

### JUDGING

19. The judging staff shall assume complete charge at the start of the judging. No one is allowed to interfere with the judges or clerks.
20. No exhibitor or judge may change the class of an entry without the consent of the Show Classification and Entries Chairman.
21. The judges shall make awards according to merit only. If the entry is without merit, the judges shall make no award regardless of the number of entries in the class.
22. The judges may only use the point-scoring system for begonias as approved by the American Begonia Society. Judges are to follow ABS judging procedures prescribed by the Judging Chairs.
23. Plants will be judged by their appearance at and above the soil line and not by parentage or cultural needs alone.
24. Each class will be judged for first (blue ribbon), second (red ribbon), and third (white ribbon) on merit only.
25. Only entries receiving first place and at least 93 points in their class may be considered for division trophies.
26. Entries must receive 95 points or more to be eligible for cultural awards.
27. The exhibitor with the most blue ribbons will receive the Sweepstakes Award.
28. The exhibitor with the largest number of entries will receive the Showing is Sharing Award.
29. The exhibitor with the greatest number of points will receive the Most Points Award. (Points are calculated as 5 points for each blue ribbon, 3 points for red, 2 points for white, and 1 point for Honorable Mention.)
30. The judges' decisions are final. The Judging Chair can ask a different team of judges to evaluate an entry if appropriate to resolve an issue.